



Transforming Local Infrastructure Pro Bono Cluster

Case Study

House of Dance and Higgs & Sons



House of Dance has been inspiring young people in some of Wolverhampton's most deprived neighbourhoods, teaching not only dance, but leaderships skills, healthy lifestyles and well-being. The Wolverhampton Dance Crew, who inspired House of Dance, has won Midlands and national awards and is well known in dance circles and locally.

Natasha Clarke, dance leader and sports coach, now wants to pass on her leadership to the young people in order to create an organisation that will fund itself, not be entirely voluntary.

Knowing how to go forward with fundraising and selling was a dilemma. Through a recommendation from All Nations Church, Tash got in touch with the TLI project. TLI and project partner SWEDA were willing to help but needed to know the legal implications of setting up a new organisation in order to offer tailored support.



She gave her professional advice and expertise to help House of Dance make an informed choice as to how best to move forward.

Natasha said "Without Kirsty, we simply would not have known what to do. This is just what we needed."

House of Dance

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Kirsty McEwen is an Associate at Higgs & Sons, lawyers with a strong commitment to social responsibility. Kirsty is a specialist charity lawyer who heads up the firm's Charity, Community & Social Enterprise Scheme. Whilst clients usually pay for her legal expertise, she has managed to support Wolverhampton's voluntary sector on a number of occasions on a pro bono basis.

